

2012-13 Graduate Classes

Below is a list of department graduate offerings for 2012-13.
Content descriptions will be posted in late January.

Engl 569	Theory	Deleuze and Modernism	Fall	Friday	1400-1650	D. Chisholm
Engl 569	Theory	Late Foucault	Winter	Monday	1000-1250	I. Szeman
Engl 574	Creative Writing	The Writer as Storyteller	Winter	Friday	1000-1250	T. Wharton
Engl 575	Digital Humanities	Digital Humanities	Fall	Wednesday	1830-2130	H. Quamen
Engl 591	Canadian Texts	Life Writing in Canada	Fall	Monday	1000-1250	J. Rak
Engl 615	Medieval Texts	New Troy: London in the Age of Chaucer	Winter	Tuesday	1400-1650	S. Reimer
Engl 635	Early Modern Texts	Shakespeare and the Commons	Fall	Thursday	1000-1250	C. Sale
Engl 647	17 th -Century Texts	Dissenting Women Writing	Fall	Wednesday	1400-1650	S. Brown
Engl 647	17 th -Century Texts	Nationalism and Religion in Milton's England	Winter	Thursday	1000-1250	D. Gay
Engl 659	Restoration and 18 th -Century Texts	The Global Eighteenth Century	Fall	Tuesday	1400-1650	K. Binhammer
Engl 665	Romantic Texts	Romantic Chronotopes	Winter	Tuesday	1000-1250	G. Kelly
Engl 673	Victorian Texts	Victorian Science Fiction	Fall	Tuesday	1000-1250	P. Sinnema
Engl 679	20 th -Century Texts	The Golden Notebook	Fall	Monday	1400-1650	J. Wallace
Engl 693	Literary Genres	Autobiographical Fiction - Fictional Autobiography	Winter	Friday	1400-1650	N. Stovel
Engl 694	Literary Techniques	Scholarly Editing	Winter	Monday	1400-1650	J. Considine
Engl 695	Literary Themes	Hunger, Mysticism, and the Celtic Revival	Fall	Wednesday	1000-1250	R. Brazeau
Engl 695	Literary Themes	Time, Narrative, and Memory	Winter	Wednesday	1400-1650	K. Ball